

# 2025 Official Contestant Handbook

## World Championships of Performing Arts

**Long Beach Convention Center**

**Westin, Long Beach CA**

**Directors report: July 15, 2025**

**Event Registration: July 16, 2025**

**Event Departure: July 25, 2025**



### **WCOPA Social Networking links**

Website: [www.wcopa.com](http://www.wcopa.com)

YouTube: <http://www.youtube.com/user/wcopacom>

<https://www.facebook.com/profile.php?id=61561065024281>

Instagram: <http://www.instagram.com/officialwcopa>



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# SCHEDULE OF EVENTS

## 28th Annual World Championships of Performing Arts Competition Locations:

Long Beach Convention Center and Westin

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### Tuesday, July 15

8:30 pm

Directors' Reception

### Wednesday, July 16

9:00 am

Directors Meeting

2:00 – 4:00 pm

Contestant Registration

### Thursday, July 17

9:00 am – 6:00 pm

WORLDSTARS Boot Camp

### Friday, July 18

9:00 am – 9:00 pm

Opening Ceremonies-  
Competition

### Saturday, July 19

9:00 am – 10:00 pm

Competition

### Sunday, July 20

9:00 am – 10:00 pm

Competition

### Monday, July 21

7:00 am

Post Semi Finalists

9:00am – 1:00 pm

Competition (Semi Finals)

7:00 pm – 10:00 pm

WORLDSTARS Village

### Tuesday, July 22

7:30 am – 11:00 am

Rehearsal for Finals

12:30 pm – 6:00 pm

Rehearsal for Finals

4:00 am – 6:00 pm

Go-Sees (Open to all contestants)

6:00 pm – 7:00 pm

Go-Sees (Go-See Invitations and Finalists)

### Wednesday, July 23

9:00 am – 5:00 pm

Rehearsal for Finals

7:00 pm (6:00 doors open to public)

FINALS- Semi Formal Dress Attire

10:00 pm

VIP Party Invitation Only

### Thursday, July 24

9:00-am-12:00 am

Junior Awards

1:00 pm- 3:00 pm

Senior Awards

7:00 pm -10:00 pm

Celebration Party

### Friday- July 25

Departures

**Note: This is a tentative schedule based upon entry projections. A final schedule with stage and room locations will be provided at event check in.**

# About WCOPA

## **WHAT IS THE WORLD CHAMPIONSHIPS OF PERFORMING ARTS?**

For centuries, there has been an exclusive "Olympics" for athletes. This discriminatory practice is being corrected for performing artists by the creation of the "World Championships of Performing Arts" (WCOPA), cited as the one and only "official Talent Olympics" for aspiring performers and entertainers. After 28 years of incredible growth, it is the only international talent and modeling competition of its kind annually held in or around "Hollywood," entertainment capital of the world! Similar to the Olympics, only invited and qualified competitors (called WORLDSTARS) represent their countries and compete each year in a fierce competition for "the gold"!

## **WHAT are "International WORLDSTARS"?**

International WORLDSTARS are those achieving talent and models from around the world that have been exclusively screened, qualified, and invited to represent their countries at the one-and-only, ultimate world championships for aspiring performers and entertainers:

- JUNIOR WORLD CHAMPIONSHIPS OF PERFORMING ARTS (JWCOPA) for achieving performers and entertainers ages 5 to 15. (NO ENTRIES UNDER 5 YEARS OF AGE ACCEPTED)
- WORLD CHAMPIONSHIPS OF PERFORMING ARTS (WCOPA) for aspiring performers and entertainers ages 16 and over.

## **HOW ARE CONTESTANTS SELECTED AND INVITED?**

Like the Olympics, the finest aspiring talent and modeling competitors from countries are qualified and invited. Every contestant attending the World Championships of Performing Arts system is screened, qualified, and selected under specific guidelines established by WCOPA, and executed by Scouts and licensed National Directors from the invited countries. Contestant-at-large procedures are available where there is no director.

## **HOW MANY COUNTRIES WILL BE REPRESENTED?**

Delegations of outstanding competitors from *approximately* sixty (60) countries will be represented at both the Junior World Championships and the World Championships.

## **WHAT ORGANIZATION BACKS THE WORLD CHAMPIONSHIPS?**

WORLDSTARS INTERNATIONAL Inc. organizes and manages The World Championships of Performing Arts (WCOPA), in concert with the International Selection Committee (ISC), which provides the foundation for this annual talent competition.

**WORLDSTARS INTERNATIONAL, Inc.**  
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E-Mail: [info@wcopa.com](mailto:info@wcopa.com)

## **WHAT IS THE MISSION OF THE WORLD CHAMPIONSHIPS SYSTEM?**

The mission of the World Championships of Performing Arts is to provide international talent an unparalleled global inclusive platform where entertainers, in a nurturing environment, compare talents while networking with industry professionals to gain valuable experience and education. WCOPA fosters personal and professional growth by providing deserving individuals an opportunity to win continuing educational scholarships ensuring their further development in the entertainment industry.

## WHAT ARE THE GUIDELINES FOR AN OFFICIAL CONTESTANT?

An official contestant must be a citizen and/or resident (or nationality) in good standing of the country represented, may be an amateur or professional, must have been qualified and invited according to World Championships of Performing Arts (WCOPA) guidelines, and must comply with the rules and regulations established by the WCOPA. This "Official Contestant's Handbook" is provided to each contestant describing details of and codes for the global competition. All contestant entered will become an IWA member automatically.

## WHAT ARE THE COMPETITION EVENTS & CATEGORIES?

### EVENTS

ACTING		MODELING		VOCAL		VOCAL W/Self-Accompaniment	
<input type="checkbox"/>	Acting for Television	<input type="checkbox"/>	Casual	<input type="checkbox"/>	Broadway	<input type="checkbox"/>	Broadway
<input type="checkbox"/>	Classical	<input type="checkbox"/>	Commercial Casual. MALE SENIOR ONLY	<input type="checkbox"/>	Country & Western	<input type="checkbox"/>	Country & Western
<input type="checkbox"/>	Comical	<input type="checkbox"/>	Commercial Formal MALE SENIOR ONLY	<input type="checkbox"/>	Contemporary	<input type="checkbox"/>	Contemporary
<input type="checkbox"/>	Contemporary	<input type="checkbox"/>	Commercial Swimwear MALE SENIOR ONLY	<input type="checkbox"/>	Gospel	<input type="checkbox"/>	Gospel
<input type="checkbox"/>	Dramatic	<input type="checkbox"/>	Formal	<input type="checkbox"/>	Latin	<input type="checkbox"/>	Latin
<input type="checkbox"/>	Open	<input type="checkbox"/>	Petite Casual FEMALE SENIOR ONLY	<input type="checkbox"/>	Open	<input type="checkbox"/>	Open
DANCE		<input type="checkbox"/>	Petite Formal FEMALE SENIOR ONLY	<input type="checkbox"/>	Opera	<input type="checkbox"/>	Opera
<input type="checkbox"/>	Acrobatic/Gymnastic	<input type="checkbox"/>	Petite Swimwear FEMALE SENIOR ONLY	<input type="checkbox"/>	Original Works	<input type="checkbox"/>	Original Works
<input type="checkbox"/>	Ballet	<input type="checkbox"/>	Photo	<input type="checkbox"/>	Pop	<input type="checkbox"/>	Pop
<input type="checkbox"/>	Ballroom	<input type="checkbox"/>	Plus Casual FEMALE SENIOR ONLY	<input type="checkbox"/>	R&B/Soul/Jazz	<input type="checkbox"/>	R&B/Soul/Jazz
<input type="checkbox"/>	Cheer Dance	<input type="checkbox"/>	Plus Formal FEMALE SENIOR ONLY	<input type="checkbox"/>	Rap	<input type="checkbox"/>	Rap
<input type="checkbox"/>	Clogging/Hoofer	<input type="checkbox"/>	Plus Swimwear FEMALE SENIOR ONLY	<input type="checkbox"/>	Rock	<input type="checkbox"/>	Rock
<input type="checkbox"/>	Contemporary/Modern	<input type="checkbox"/>	Spokesmodel	<input type="checkbox"/>	Variety	<input type="checkbox"/>	Variety
<input type="checkbox"/>	Ethnic/Folkloric	<input type="checkbox"/>	Swimwear	<input type="checkbox"/>	World	<input type="checkbox"/>	World
<input type="checkbox"/>	Hip Hop/Funk	Commercial are Male Contestants under 5'10" Only		INSTRUMENTAL		VARIETY ACTS	
<input type="checkbox"/>	Jazz			<input type="checkbox"/>	Classical	<input type="checkbox"/>	Manipulation & Equilibristic
<input type="checkbox"/>	Production Line/Crew			<input type="checkbox"/>	Contemporary	<input type="checkbox"/>	Contortion
<input type="checkbox"/>	Song & Dance			<input type="checkbox"/>	Jazz	<input type="checkbox"/>	Hand Balancing
<input type="checkbox"/>	Tap			<input type="checkbox"/>	Open	<input type="checkbox"/>	Tumbling
				<input type="checkbox"/>	Original Works	<input type="checkbox"/>	Juggling
						<input type="checkbox"/>	Open
						<input type="checkbox"/>	Magic with Assistant or Without
						<input type="checkbox"/>	Magic Sleight of Hand
						<input type="checkbox"/>	Magic Open
							No Fire acts or acts requiring rigging will be accepted.

## **WHAT ABOUT ENTERING COMPETITIONS?**

The **non-refundable, non-transferable** participant registration allows you to select the events you would like to compete in Solo or Group entries may be selected for an additional fee per style. Participants may enter as many styles as they qualify through the National Director audition process. For a list of all fees contact your National Director or Scout.

## **WHAT IS THE DIFFERENT IN SOLO AND GROUP?**

When a participant "contestant" is registered they then select the styles they would like to compete. They may choose either solo styles or to be assigned to a group profile. A group profile will enter the contestant in all styles assigned to the group profile. Keep in mind, a group must consist of the same members in every style they compete. If you reduce or add to the group a new group name profile must be established to avoid someone being left out of the group or paying when not competing.

## **WHAT ARE THE ROUNDS OF COMPETITION?**

There are potentially two or perhaps three (3) rounds of preliminary competitions/performances during the World Championships of Performing Arts (WCOPA):

### **1<sup>st</sup> Round- Medalist**

The first round of competition at the World Championships of the Performing Arts determines the medalists: gold, silver, and bronze. Panels of judges score contestants by the following method: 90 -100 points = superior rating; 80 - 89 points = excellent rating; 70 -79 points = good rating; 69 points and under = fair rating. The entry in a competition with the highest number of points from a panel of judges receives a gold medal, the next highest receives a silver, and the next receives a bronze. Depending on scores and age groups, the medalists proceed (and in rare cases, high scorers) to the Overall World Championships competition (Round 2). If there is only one (or two persons) in a category, one must meet pre-determined score. Example: 90-100 to earn a gold medal...or 80 - 89 to earn silver.

### **2<sup>nd</sup> Round Medalist- Overall World Champions**

The scores from Round 1 are combined into overall age divisions. The highest scores will be awarded overall in each category (Example: Acting, Dance, Model, Vocal, Variety Arts, and Instrumental) in each overall age division.

\*Not all categories will receive awards.

### **3<sup>rd</sup> Round – Selection of Finalists**

Outstanding and entertaining performers chosen during Round 2 will then perform before a selected panel of judges and designees by WCOPA to determine the Finalists who will compete for the "Grand Champion of the World" competition category titles and ultimately the "Grand Champion Performer of the World" titles before a celebrated VIP panel of judges. The finals are an exciting "Showcase of Champions" contest! Please note: Any act, competitor or category not considered strong enough for final consideration and competition by the event producers, and/or designee by WCOPA and/or any difficulty with music

clearance, etc. may be taped for announcement purposes only or simply announced, and/or not perform at the finals.

### **HOW IS AGE CALCULATED?**

The age of the contestant on July 1, 2025, determines the age category of competition. For duets, trios, quartets, choirs, groups, and production numbers, it is calculated by age averaging. Every member's age as of July 1, 2024, is added together then divided by the number of members in the group. If the average age of a group ends in 0.5 or higher, then it is rounded up to the next higher age.

### **HOW ARE AGE DIVISIONS DETERMINED?**

Age on the first day of July 2025 determines the age group. Groups are determined by taking all the ages of all members on July 1<sup>st</sup> (of current year) and then dividing the number members into the total. Example: ages 14, 15, 16 = 45 divided by 3 = 15. The age division would be 13 - 15.

### **WHAT IS THE JUDGING CRITERIA?**

Special emphasis is placed on "entertainment value and marketability" during judging. This in no way takes away from the technical aspect of the performances, however, judges are looking for that special charisma ("it") that most top entertainers have. **Performance times of one minute (60 seconds) are strictly enforced.** Contestants with the highest scores by panels of judges in respective events are the winners. Over 100 persons from the entertainment industry (agents, managers, casting directors, record label reps) are invited to judge, conduct seminars and cast during the week-long event. Variety Arts performances may perform for 90 seconds. More is not better. Do not use the extra time if it does not add to the performance.

## Prize

### **WHAT IS THE PRIZE?**

Like the Olympics, the IMPORTANT PRIZE is also the "GOLD", symbolizing excellence! However, the invaluable experiences, training and networking opportunities are the real "prizes" which every contestant receives! As well as winners being presented with a "Gold Medal" in every event category, style and age group at both the Junior and Senior World Championships, there are specific Overall Champions (individuals and groups) in:

JUNIOR: (1) 5 – 10 years (2) 11 – 15 years

SENIOR: (1) 16 – 24 years (2) 25 years and over

Approximately half a million dollars in scholarships, medals, trophies, and plaques are awarded. The "Showcase Finals" award Grand Champions in the various categories of competition with the ultimate coveted titles being "Junior" and "Senior" Grand Champion Performers of the World!

## ***2025 World Championships of Performing Arts Prize Package***

**Overall Junior Grand Champion and Overall Senior Grand Champion of the World will each receive a prize package valued at \$7,500.00:**

- **2026 WCOPA Appearance with Hotel Room Accommodation Provided**
- **\$1,000.00 Value- Prize\***
- **\$1,000.00 Value- Guaranteed Scholarship for Continuing Education\*\***
- **Written Professional Critique by Seasoned Entertainment Industry Professionals**
- **Custom World Champion Trophy**
- **Special Guest and introduction at VIP Party with Celebrity Judges Panel**
- **Publicity and Promotion: Feature Story, WCOPA Spotlight Article and Multi-Platform Social Media Campaign**
- **Special Gift Package from Participating Sponsors**

\*Prize is contingent on winner returning as a guest performer the following year.

\*\*Scholarship may have an age requirement (Junior Division may not fall within the age requirements)

### **WHAT IS INCLUDED IN THE CONTACT/SUPPORTER(S) PAGE?**

- A "Contact/Supporter(s)" On-Line Page for each entry is listed in the official "On-Line Directory of Contestants" (distributed to agents, managers, casting directors, record label reps at the event), provided it is constructed online and approved by the deadline **(May 1, 2025)**. A link will be sent to your email after your Director has registered you online. It is an invaluable aid when soliciting for sponsorship(s).
- Contact your National Director about the non-refundable "Contestant Processing Package" entry registration fee. Included in each package is the incredible value of the following:
  - (1) Unlimited admittance into educational WORLDSTARS Boot Camp
  - (2) Entry into (3) competition events
  - (3) Full page of entry's photograph, contact information and supporter(s) in the
  - (4) A complimentary souvenir program book & On-Line Directory
  - (5) Admittance passes to Welcome/Orientation Ceremonies
  - (6) Unlimited pass to all competitions
  - (7) Admittance pass to "Go-sees"
  - (9) Admittance pass to Awards Ceremonies
  - (10) Admittance pass to finals
  - (11) Admittance pass to finale Party
  - (12) ID Contestant Pass



Contestant is responsible for construction of their online directory page. If registration is not paid or failure to construct the online directory page, this will result in the absence of the online directory page for the contestant.

\*Some countries may add to the items listed above. Check with your Director for more information.



## Rules for General Competition

### **OVERALL JUDGING CRITERIA**

Special emphasis will be placed on the *entertainment* and *marketing* value during judging. This in no way takes away from the technical aspect of the performances. Judges are looking for that special charisma and stage presence that top entertainers have... and who is marketable? Keep in mind as important as it is to have your performance technically correct, it is even more important to keep it entertaining. Contestant may only enter a style in a category once. "Open" Categories may be used for second performance of the same style. However, we do not recommend singing the same song more than once.

### **Music Rules** (also see Music Clearance Form)

All music must be on a USB Drive are required to ensure the quality of the competitions and final show. **Each performance must be on a separate USB Drive.** Not having music on separate drives for each competition will disqualify a contestant from competition. Each USB Drive must have a **label** with contestants (or group's) name, event, style, and age division. Example: John Doe, Dance, Jazz and 16-17 years. Please bring **back up drives** for each performance. Completed music clearance form (s) are required. Original music is always encouraged for all styles, categories and competitions in which music is used. All background music should be formatted **in MP3 format ONLY**. You must PURCHASE your music from quality outlets. Pirated online music has poor sound quality with fluctuations in volumes when played on professional sound systems. Every time music is cut and re-recorded it loses quality. Record all music from the master and not from copies. If given the option for input/output volumes when recording, record volumes in the middle of the range given. Check purchased music on a computer player and confirm it has been recorded in MP3 format. If when performing music, you must hear the first note to start your performance, let the room coordinator know this when you are in line-up so the volume on the sound system can be raised. Please keep in mind Round I and Round II competitions are in audition format. There is only one minute and no sound checks. The judges understand

the difference between a performance error and sound issues. No music will be used for the final show performance that does not meet the quality recording standards.

A separate vocal category is included: VOCAL SELF-ACCOMPANIMENT (piano, guitar, etc.) and includes all 14 styles. Contestants must provide amps for electrical instruments.

### **Time Limits**

The time limit for all performances is **sixty (60) seconds**. All rounds and the finals are sixty (60) seconds. A 25% deduction may be taken for any performance going over the time limit. Time will begin when the music starts and will stop when the music stops. Remember, you may go under the time limit but not over! Exception is Variety Arts where the time limit is ninety (90) seconds.

### **Performance Prompting**

Parents, family, friends, agents, hairdressers, dressers, teachers, or make-up artist are not allowed behind the stage before or during competitions.

### **Dance Rules**

**Dance Floor:** Interlocking black sections or facsimile approximately twenty (20) feet deep by thirty (30) feet wide.

Stages not designated for dance may be smaller.

**Judging Categories:** Stage Presence, Originality of Material, Technique, Style, and Entertainment Value are all considered during the scoring process.

**Acrobatic & Gymnastic Moves:** Acrobatic moves and tumbling passes are allowed in Acro/Gymnastic and Production numbers. Dance should be incorporated throughout the routine.

**Lip Syncs and Vocalizations:** Small isolated lip syncs and vocalizations are allowed in all categories. Total song lip syncs should go in Open, and dance with total song vocalizations in the form of singing should go in Song & Dance.

**Ballet:** a classical and character work performed in ballet shoes or pointe shoes showing ballet technique whether classical, neo-classical, or contemporary.

**Jazz:** a routine where dancers execute free form movement and styling characteristic of jazz dance whether in jazz or character shoes of any kind, half-soles or bare feet.

**Tap:** a routine where dancers wear tap shoes and execute tap techniques.

**Clogging/Hooper:** Clogging- a routine where dancers wear clogging shoes and execute clogging technique including but not limited to rhythmic patterns and formations. Hooper- Primarily tap technique and work showcasing a "Stomp/Da Funk" feel with heavy accent with more of a flat foot style.

**Song & Dance:** a routine where contestant(s) sing and dance, with at least 50% being dance.

**Acro/Gymnastic:** a routine consisting of controlled acrobatic and/or gymnastic movements involving balance and flexibility. Routine must include choreography, dance technique and fluid movement. (Preference – no mats.)

**Lyrical:** a routine where dancers interpret the lyrics or mood (intent) of a song (with or without words). This form includes the use of legwork, balance, and facial and body emotion.

**Ethnic/Folkloric:** a routine consisting of dance styles of a particular ethnic group.

**Hip Hop/Funk:** a routine where the majority of the content is “street wise” jazz or contemporary jazz considered as hip-hop or funk.

**Open:** a routine combining any forms of dance styles or a routine that does not fit any category listed. Or you want to do the same style twice!

**Musical Theater/Character:** a routine interpreting a song from a “Broadway” or movie musical, or a routine portraying a character from a play, movie, television show or a stereotype (i.e. doctor, policeman, etc.) through any style of dance.

**Ballroom:** a routine with partners in the following styles: Tango, Salsa, Freestyle, Swing, Waltz

**Production Line/Crew:** Minimum of ten (10) participants but all of them do not have to be on the floor at the same time. Dancers of all ages and all styles of dance may be used in the production. Singing, props and costume changes are welcome but must be handled by group and accomplished in the 60 seconds.

**Contemporary:** The exploration of the total movement potential of the body. It differs from commercial or competitive dance in that it is not bound by set standards, as well as defined styles such as ballet and jazz dance. Instead; it seeks to express a personalized vision, often through experimentation and collaboration for the development of new, more individualized approaches to the moving body and choreographic possibilities

### **Vocal Rules (Vocal Solos and Vocal Groups)**

**Microphones:** Lavalier, headsets, corded and cordless handheld microphones will be available. Please keep in mind not all types of microphones may be available. Every effort will be made to accommodate your needs. However, keep in mind a professional performer can make needed adjustments. Vocal Self-Accompaniment (piano, guitar, etc.) includes all 14 vocal styles. Only in Vocal Self-Accompaniment may an instrument be used. In vocal, all music must be pre-recorded on a USB Drive. Each competition music must be on a separate USB Drive. Do not place more than one competition music on the same drive. This will disqualify the contestant. A pianist (or other) accompanying a vocalist does NOT qualify as “vocal self-accompaniment”.

**\*The pianist (or other) accompanying a vocalist must be recorded. NO EXCEPTIONS!**

**Judging Categories:** appropriate song and lyrics for age and talent, correct vocal range, pitch and tone quality, diction, enunciation and elocution, voice projection, strong self-image,

body movements, stage presence, handling of microphone, breath control and overall entertainment value will all be judged. Original music is always encouraged for all styles when possible.

### **Modeling Rules (SOLO ONLY. No group modeling.)**

**Stage Size:** The runway from back of stage will be approximately 28 feet long. This will be made of interlocking wooden sections or facsimile placed on the floor or may be raised. You will enter at the top of the runway section of the T (enter at bottom of T) then work the runway section at (cross to T side to side). Judges prefer this is done in a fast upbeat manner.

**Categories:** Females 16 and up may compete in three divisions: **Petite** (height under 5 foot 6 inches), **Plus** (hip size 36 and up) and **Runway** (approximate height 5 feet 8 inches and above). Males may compete in two divisions: **Commercial** (Height Under 6 feet), **Runway** (Height 6 feet and over). Children (15 years and under) only age will be used to divide divisions. Senior-**Every Day Model Segment** is selected from Female Petite, Female Plus and Commercial Male models for Finale. Photoshoot with Everyday Models will determine winner. All models, except children age 15 and under, will be divided by age, height and size. Children can be divided by age ONLY and may only compete in general divisions (formal, casual, swimwear, photo, and spokes model). For the finale the Junior divisions will be Children 10 and under and Junior 11-15. Children and Junior ages will only model formalwear in the finale. Both 10 and under and 11-15 will still need to compete in and formal to make the score to compete in the finale.

**Music:** Appropriate music will be provided for the style of modeling. Swimwear and Casual Runway will be upbeat while Formal will be slower music.

**Modeling Pattern:** Contestants will enter from stage right or left, go on at the top of the runway, continue down the runway and then to stage left to pose then to stage right to pose. This is only a suggestion. Please keep your modeling pace with the music. You may work the runway in your own style but judges like this done at a fast pace. Please do NOT use props of any kind. Models should model runway style and not photoshoot style. This means do not sit, bend down or do handstands on stage. During the **spokes model** event, the contestant will go to the end of the stage and do a maximum of a 60 second commercial, announcement, or monologue. The contestant must carry any props on and off stage with NO assistance. Do not bring props on from the audience. All modeling contestants moving to the final showcase competition will be expected to walk runway style.

**Runway Casual:** This should be a beach themed outfit. For example: Seniors should wear sundress and sandals. Juniors may wear anything that appears they are having a day near the beach. You may not wear a swimsuit.

**Swimwear:** One or two-piece swimwear may be worn. **No thongs are to be worn.** Swimsuit should cover buttocks. Covers **are not** recommended for seniors. However, covers **are** recommended for juniors. Juniors should present a beachwear image.

**Formal:** Females: Formal wear should be modest. Remember less is not better. Men: Tuxedos or suits.

**Model finalists (female and male) will be determined from points in Formalwear (junior and senior), swimwear (seniors) and runway casual (juniors). Models must enter BOTH styles to qualify for Finals.** During finals, models may be re-dressed to suit production. Models not acting professionally and following directives during rehearsals or fittings may be disqualified from finals. All models should bring formal and swimwear just in case they are selected for semi-finals. Any model may be selected by producers for semi-finals regardless of entries. Children 10 and under and Juniors 11-15 will wear only formal attire in the finale.

**Photo model: When you line up** for photo model you must have at least one but not more than three photos (black and white or color; no frames or mats accepted). All photographs must have a typed label with your first and last name, age group, and photo release signature from the photographer (see Photographer's Release). During photo modeling, you will be asked to stand on the runway... no modeling! Staff has the right to disqualify provocative photos lacking in good taste. **DO NOT SEND PHOTOS WITH REGISTRATION!**

### **Acting Rules (solo or group).** Note it is not likely groups will move to finals.

All acting performances and routines must be in good taste and suitable for families. Routines lacking good taste may be disqualified. All props used during acting must be carried on and off stage by contestant. Fake blood, confetti, water, or other objects should not be left behind on stage or thrown into audience. Contestants leaving behind anything on the stage will be disqualified. All acting contestants are encouraged to enter comical.

**Comical:** may be Stand up or Variety (comedy routine integrated with magic, puppets, etc.)  
Note: A comedian can also enter "Acting – Comical" as another potential category for comedy competition.

**\*All Junior actors should enter Comical for semi-final round. Senior's best chance at making it to the finale is performing a comical or lighthearted performance. Acts that include abuse and serious subject matter are too dark for the finale since other performers must perform after your act.**

**Open:** may be another category for comedy competition or any style.

**Television:** Category for those wanting to work on film. This is a close up live camera shot. Use this competition to show the value of expression. Every actor should enter this style. Act may be comical or dramatic. This is performed live and does NOT use prerecorded materials.

### **Instrumentalist Rules**

**Equipment-** You must provide all equipment you need including amps and cords. We will provide mics and sound system to mic non-electric instruments. We have one plug and play amp that may be used but it is the contestants' responsibility to have cords and hook ups for their instrument.

Instrumentalist may enter solo or group.

(\*Note: Original music is always encouraged for all styles when possible.)

## Description of Variety

**Manipulation & equilibristic:** acts demonstrating juggling, diablo, rola bola, tightwire etc.

**Contortion:** acts demonstrating high levels flexibility and balance

**Hand Balancing:** acts demonstrating hand balance skills and handstands held for great lengths of time

**Tumbling:** acts demonstrating tumblers, flips and other power moves

### **Juggling**

**Open:** Any other act eg. Lollipop lyra, Cyr wheel, clowning, not listed above or another performance of a discipline listed above. Acts must not require rigging (free-standing equipment only. No aerial rigs).

**Magic** with assistant or without an assistant

### **Magic Sleight of Hand**

**Magic Open:** any magic act.

## **GROUP ACTS ALLOWED.**

**Fire Acts:** **NO fire acts will be accepted at WCOPA.**

## **SPORTSMANSHIP**

This is an international event with people traveling from all corners of the world. It is important to always use good sportsmanship. Instructors, teachers, and parents should set the example. Everyone will be focused on the "gold medal" in each age division and every category and style. However, all contestants have the opportunity to be seen. It is not unusual for someone who did not place in the competition to get a professional contract. Any show of bad sportsmanship may cost you this valuable opportunity!

## **PHOTOGRAPHY & VIDEOGRAPHY**

Professional photographers are scheduled for each event. **Specially priced** packages are available for the contestants to purchase all of their performance photos on USB (ask your Director for more information). There is also a camera pass available allowing an individual to take additional performance photos that the official photographers might not capture. This pass covers non-professional equipment, such as personal cameras, video cameras, and camera phones. The official event photographers, as well as pre-authorized media, will be provided a Camera Pass tag. Anyone without this tag on their camera in the competition rooms or during Opening, Awards, or Final Ceremonies will be asked to leave and their Events Badge will be taken. One will then be required to purchase another badge at \$200.00 for the violation. Please do not embarrass yourself or others by attempting to use a camera without a camera tag. These visible tags will make enforcement easier. Only Official WCOPA photographers are allowed in seminars and go-sees with cameras. **No flash cameras of any type will be allowed at "Finals" (cameras may be used without a flash if you have purchased a camera pass). A photography session will take place after the**

**event. Winners will be escorted to a press conference immediately after the event at the VIP Party.**

### **UNAUTHORIZED MATERIALS**

Distribution of unauthorized material such as pamphlets, brochures, magazines etc. at the site of the World Championships of Performing Arts is strictly prohibited.

### **ORGANIZATION**

This event is run according to "industry standards" and similar to auditions. If problems or challenges occur, "ADAPT." Not everything will be perfect. It is the responsibility of the entrant to stop the performance if there is something not right (for example, the music is not right contestant may bow head for restart only if it is technical). All contestants (or representative) must be at the Orientation Meeting to get awards on July 6, 2024.

### **SOUND BOARD (AUDIO) & PERSONNEL**

Scouts, Directors, Contestants, Parents, Coaches, everyone – STAY AWAY FROM THE SOUND BOARD AND PERSONNEL. If you have questions or challenges, check with the Contestant Coordinators which are located at the side of each performance stage.

### **DISQUALIFICATION**

The World Championships of the Performing Arts and the **staff associated with all competitions and activities reserve the right to disqualify any contestant based on an infraction of the rules and unsportsmanlike behavior.** Penalties will be enforced for time infractions. Make sure you understand the time limits and rules associated with the events you are entering. If you have any questions concerning these rules, contact your scout or National Director. If your scout or National Director cannot answer your question, they will contact the producers and/or the WCOPA corporate office for clarification. It is important that your questions and concerns are directed through your National Director. The National Director should contact Gwen Wilson for clarification.

Contestants and attendees are expected to follow written instructions as well as verbal instruction. Staff in each competition room have the right to disqualify acts for profanity, inappropriate dress, or not following verbal instruction. In addition, any contestant leaving trash in a competition room maybe disqualified. Parents, attendees, and contestants must put trash in the containers provided in the competition rooms and in general meeting areas. Rooms will be closed to bringing in food and beverages if attendees are not respectful and put trash in the containers provided.

Hotel rooms will be inspected on the day prior to check out. Any damage to the hotel rooms will be charged to those assigned to the room. Your director will be responsible for collecting damages. All awards will be withdrawn if damages are not collected.

Please be respectful of others and respectful of the hotel property. The actions of a few costs everyone. Be mindful you represent your family, country and those who will follow in your steps in the future.

By entering the WCOPA event you are agreeing to abide by everything in this handbook.



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Music published WITH BMI, ASCAP, OR SESAC see instructions highlighted.

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## **World Championships Clearance Form**

**National Directors turn this form in at the National Directors' meeting.**

Any work that is listed with BMI, ASCAP or SESAC only needs music title and publisher (BMI, ASCAP or SESAC). All other works not listed with BMI, ASCAP, or SESAC or original works must have a clearance form filled out completely. If your work is original, the writer must sign. No act will be included in the final show without the proper clearance. Contestants keep a copy for your records to be turned in if you are selected for finals.

**Solo or Group Name** \_\_\_\_\_

**Category:** \_\_\_\_\_ **Event:** \_\_\_\_\_ **Style:** \_\_\_\_\_

**Music Title:** \_\_\_\_\_ **Copyright Year:** \_\_\_\_\_

**Music Artist:** \_\_\_\_\_ **Publisher:** \_\_\_\_\_

**Distributor:** \_\_\_\_\_ **Manufacturer:** \_\_\_\_\_

**Category:** \_\_\_\_\_ **Event:** \_\_\_\_\_ **Style:** \_\_\_\_\_

**Music Title:** \_\_\_\_\_ **Copyright Year:** \_\_\_\_\_

**Music Artist:** \_\_\_\_\_ **Publisher:** \_\_\_\_\_

**Distributor:** \_\_\_\_\_ **Manufacturer:** \_\_\_\_\_

**Category:** \_\_\_\_\_ **Event:** \_\_\_\_\_ **Style:** \_\_\_\_\_

**Music Title:** \_\_\_\_\_ **Copyright Year:** \_\_\_\_\_

**Music Artist:** \_\_\_\_\_ **Publisher:** \_\_\_\_\_

**Distributor:** \_\_\_\_\_ **Manufacturer:** \_\_\_\_\_

**Category:** \_\_\_\_\_ **Event:** \_\_\_\_\_ **Style:** \_\_\_\_\_

**Music Title:** \_\_\_\_\_ **Copyright Year:** \_\_\_\_\_

**Music Artist:** \_\_\_\_\_ **Publisher:** \_\_\_\_\_

**Distributor:** \_\_\_\_\_ **Manufacturer:** \_\_\_\_\_

If you are entering additional events, you must copy this form and fill out a clearance for every event.

Questions concerning clearance may be answered at the following websites:

[www.BMI.com](http://www.BMI.com)

[www.ASCAP.com](http://www.ASCAP.com)

[www.SESCAP.com](http://www.SESCAP.com)

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**PHOTO MODELS:** Each photograph must have a label with the following on the back of the photo: *This photo may be used in any published, broadcast, taped or televised activity of the World Championships of Performing Arts.*

**Photographer's Released Signature:** \_\_\_\_\_



# Hotel, All-Events Pass, Fundraising

## **WHAT ABOUT LODGING?**

A special Hotel Lodging discount has been negotiated for participants, families, friends and guests. Every Contestant, Parent, Attendee, Director and Director's staff from around the world associated with the WCOPA event **MUST** be accommodated at the Official WCOPA Host Hotel. ALL Hotel reservations and payments **MUST** be made through your National Director (or WORLDSTARS USA @ [hotel@wcopa.com](mailto:hotel@wcopa.com) if no director). **Please do not ask for exceptions to this policy! National Directors will handle lodging except when other arrangements have been made with WORLDSTARS International Inc.** Do not contact the host hotel. Anyone booking at another hotel will not be allowed to purchase a badge for WCOPA.

WORLDSTARS USA, Inc. will assign reservations to an official Host Hotel. **Participants may be assigned to any official hotels contracted to host WCOPA. WORLDSTARS USA, Inc. assigns your hotel based upon room requirements and availability at time of final payment.** Contestants not registered through WORLDSTARS USA, Inc. at an official hotel with the required nine-night accommodations may be disqualified from the competition.

**A \$250 dollar USD processing fee will be added to process each room's entire reservation after the deadline if rooms are available. Price may also increase after blocks are full.** After deadline discounted rate and availability are not guaranteed. Tax rate may increase without notice. No rooms are booked until FULL payment is received. All payments are final.

## **2025 OFFICIAL HOST HOTEL**

**Westin**

**333 East Ocean Blvd, Long Beach, CA 90802 USA**

### **HOTEL INFORMATION AND RESERVATIONS**

**Check-in: Wednesday, June 16, 2025 - Check-out: Friday, July 25, 2025**

**\*Directors & Scouts Check-in: Tuesday, July 25, 2025**

**ALL HOTEL RESERVATIONS MUST BE MADE THROUGH  
National Director or if no director -WCOPA at [hotel@wcopa.com](mailto:hotel@wcopa.com)  
DO NOT CONTACT HOST HOTEL**

Contact [hotel@wcopa.com](mailto:hotel@wcopa.com) with questions regarding reservation requests.

### **DEADLINES FOR ROOM RESERVATIONS:**

USA CONTESTANTS –Booked and Paid by MAY 1, 2025

INTERNATIONAL CONTESTANTS –Rooming List Request MAY 1, 2025

Funds Received May 1, 2025

**DISCOUNTED RATE NOT AVAILABLE AFTER MAY 1, 2025.**

*Discounted Rates: Single/Double Occupancy Room **\$274 per night includes all tax/charges.***

*Triple/Quad Occupancy Room **\$284 per night Includes all tax/charges.***

**Official 2025 Hotel Reservation Request Form will be sent to directors.**

Electronic submission of request form via email is required, payment via wire.

# 2025 World Championships of Performing Arts

July 15-25, 2025

## All Event Discount Badge

All event discount pass ~ Includes all Events  
and Ceremonies for Nine Days!

**ALL EVENT DISCOUNT PASS AVAILABLE THROUGH  
National Director**

**Discount Pass must be purchased in advance by May 1, 2025  
NO REFUNDS!**

**Includes access to the following Events and Ceremonies:**

Wednesday, July 16	-Event Registration and Orientation
Thursday, July 17	-Boot Camp
Friday, July 18	-Opening Ceremonies -All Competitions
Saturday, July 19	-All Competitions
Sunday, July 20	-All Competitions/WORLDSARS Village
Monday, July 21	-Go-Sees/Final Rehearsal
Wednesday, July 23	-Final Show
Thursday, July 24	-Awards, Celebration party
Friday, July 25	-Departures

Everyone except a contestant must have a pass to get into any event at the World Championships. All-event passes will be sold at the event only IF there is space available. Space is not guaranteed.

All contestants must provide their National Director a photo with application. Parents and everyone attending with contestant purchasing an all-event discount passes must provide the National Director a JPG image with purchase of event pass. No advance purchase may be made without a photo. All advance event passes must be purchased by May 1, 2025. Badges are not refundable nor transferable.

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**Souvenir Program Book** may be purchased at registration and during the event. This beautiful, special edition book will provide everlasting memories of your special honor of participation among the best performers in the 2024 World Championships of Performing Arts. Thank your sponsors by giving copies of this spectacular souvenir to them.

## **WHAT DO I DO NOW?**

### **You understand the competition! You understand the rules!**

It is now time for you to fill out the Contestant's Processing Form. This package must be completed and returned to your director with deposit quickly, so the Director can submit entry immediately to WCOPA. Follow the directions your Director gave you concerning the registration deadline. Deadlines in this handbook are the deadlines your director must meet so they will need your items sooner.

Entries are accepted on a first-come, first-served basis. Only a limited number of entries can be accepted due to space and registration may be closed soon due to the overwhelming response. Please submit your completed *Contestant Processing Package* (form, full page and sponsorships) immediately, so you are assured the opportunity to compete in the World Championships of the Performing Arts representing your country! Guest Badges are not guaranteed after the deadline of May 1, 2025.

## **HOW DO I GET SPONSORS?**

As a contestant you should coordinate all efforts for sponsorship with your National Director/Scout. Once WCOPA receives your *Contestant Processing Package*, you are then officially a delegate (a WORLDSTAR) representing your country at the World Championships of the Performing Arts. At this time, you may make news releases to your local papers, radio stations, and television stations concerning your selection. A general press release is included which can be personalized. Keep in mind this is the ultimate, exclusive global competition held in or around Hollywood where contestants are selected from all over the World. Over sixty (60) countries from around the world are expected to be represented. Copy important information from your handbook; write a personal note asking area sponsors for financial help. Promise to return to your community to make personal appearances for them after the competition and to mention their generosity in any publicity you receive. Remember to start with those businesses you or your family have built relationships with throughout the years. They are most likely to sponsor you. Get your family and friends involved in helping you! Have neighborhood fundraisers. Finally, contact companies which will benefit by being associated with you such as your dance school, if you are a dancer. Maybe it is your dentist if you are a model. Remember no one goes to the Sporting Olympics by themselves. They raise hundreds of thousands of dollars from sponsorship support. You can raise the necessary fees associated to pay for your participation at the World Championships of the Performing Arts! It just takes time and dedication. Believe in yourself and others will believe in you also! Be prepared for people to say no. But if you do not give up, you will get sponsors. Make a list of everyone you know and proceed with an aggressive, positive determination for success! Check with your Director to obtain Sponsor Forms for tracking donations.

## **HOW MAY I GET PRESS RELEASES TO LOCAL MEDIA DURING COMPETITION?**

During the week of the World Championships of Performing Arts, photos will be available through a contracted photographer/videographer for purchase to send to local media online. Press releases and additional information will be available at [www.wcopa.com](http://www.wcopa.com). Additional press opportunities will be sent to you via the email address you provided when registering as a contestant. **The following page (20) is available for immediate release:**



# World Championships of Performing Arts

303 N Glenoaks Blvd Suite 200

Burbank CA 91502 U.S.A

(323) 851-4299 E-mail: [info@wcopa.com](mailto:info@wcopa.com)

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**Press Release-**

**For immediate release**

**FINALLY... AN "OLYMPICS" FOR PERFORMERS AND ENTERTAINERS!**

Celebrating its twenty-seven years, the World Championships of Performing Arts (WCOPA), the only official "Talent Olympics" for aspiring performing artists, expands in 2024 to create a system of competitions designed to provide an invaluable experience and exposure for achieving artists around the world.

Contestants must be qualified and invited by Scouts and licensed National Directors in order to participate in the WORLDSTARS International system of competitions. The "Juniors" are ages 15 and under, and "Seniors" are ages 16 and over. Contestants from over 60 countries including the U.S. compete for "The Gold" in dance, vocal, modeling, acting, instrumental and variety acts (various ages, females and males, individuals and groups).

The Finals spotlight a competition unrivaled in the history of performing arts to celebrate... "The Champions of the World!" Agents, producers, directors and others from the entertainment industry are invited to judge and screen new faces and talent! Special emphasis is placed on entertainment value during judging. However, this in no way takes away from the technical aspect of the performances. Judges are looking for that special charisma and marketability that major entertainers have. Well-wishers include former Vice President Al Gore, Debbie Allen, Pauly Shore and many others.

*Griff O'Neil, WCOPA CEO, states "Sports has its Olympics, and now the Performing Arts has its World Championships! This is the only official international competition program for seasoned and up-and-coming performers and entertainers annually held in or around "Hollywood," entertainment capital of the world. Countries are represented by delegations similar to the Olympics. It is a rare opportunity for a privileged few."*

The grand prize at these Olympic-style events is the GOLD MEDAL, symbolizing excellence! Most contestants attending the Talent Olympics state the opportunity to represent their country is prize enough! The grand prize at the World Championships of Performing Arts is also the Gold! However, besides awarding gold, silver and bronze medals, Olympic-style awards are presented to overall and grand champion winners in various categories of competition, along with approximately half a million dollars in scholarships. These awards culminate with the coveted Junior and Senior "Grand Champion Performer of the World" titles. Let's see who will be the NEXT WORLD STAR!

# “Sports has its Olympics, and now the performing arts has its WORLD CHAMPIONSHIPS!”

## QUOTES FROM WELL-WISHERS:

- “The talent was fantastic!”... MEHCAD BROOKS (Star of HBO’s TV series “True Blood”)
- “What an incredible show... what incredible talent!”... JOHN PARDEE (Co-Executive Producer of ABC-TV’s mega hit series “Desperate Housewives”)
- “Congratulations for all your successes and my best wishes for the future!”... Former Vice President of the United States AL GORE
- “This is an incredible championships which is long overdue!”... DEBBIE ALLEN (Actress, TV and Film Producer, Choreographer)
- “I have judged numerous competitions but this event had the finest talent pool.”... CRISTA KLAYMAN (Director – Runway Division, LA Models)
- “Talk about rare, invaluable training and networking opportunities... this is it!”... STEVE DORFF (NSAI Songwriter of the Year , 40 BMI and 11 Billboard #1 awards, three-time Grammy nominee, Emmy nominee for five television compositions, nine #1 film songs and 15 Top Ten hits)
- “This is the place for aspiring performers!”... PAULY SHORE (Actor/Comedian)
- “This event provides a unique, once-in-a-lifetime opportunity and experience for performers and entertainers around the world!”... KAC YOUNG (Senior Vice President, TV Production and Development - Universal Studios Hollywood)
- “I was signing people the first day... Unbelievable!”... RACHAEL LEWIS (Wilhelmina Models)
- “I am very impressed with the superb level of talent!”... SETH RIGGS (Renowned vocal coach to the stars)
- “What wonderful talent from all over the world! ”... LANEY FILUK (Co-owner of BLOC, dance agency in New York and Hollywood).
- “I never dreamed this event would be this exciting! It’s great!”... LEE MERIWETHER (Former Miss America, Actress)
- “A real need has been uncovered and this event is the remedy!”... ALAN MARGULIES (Manager)
- “A spectacular show!”... SPENCER BREEN (A & R Coordinator, Atlantic Records)
- “The greatest array of achieving performers I’ve ever seen!”... RYAN ADAMS (Manager of 5-time Grammy Award winners, the Winans)
- “The talent was unbelievable... and what a professional show!”... GORDON HARRELL (Music supervisor, arranger, producer of Broadway’s Tony Award winning “Fosse” and “Sweet Charity”)
- “This is such an impressive event!”... PAUL WEBER (Casting Director – MGM)
- “The contestants were absolutely terrific... and the show was magnificent!”... TIM CARRIGAN (President of Elite Model Management)
- “The World Championships of Performing Arts provides contestants an unparalleled opportunity to network and make connections. Many talented actors and artists come to Los Angeles and get lost at sea, but WCOPA allows them to hit the ground running!”... MICHAEL McDONALD, Vice President of Drama Development at ABC Television Studios (Commander in Chief, Ugly Betty, and the Football Wives)

Why is there a disproportionate partiality toward sports from advertisers, sponsors, the media and others? The up-and-coming golfer is publicized... the future tennis star is revealed... but do we know who the next opera virtuoso is... who the next tap dancing artiste is? This is why the World Championships of Performing Arts was created! This conclusive global event is not in competition with any pageant, vocal, dance, talent or modeling competition, but rather it gives all wonderful programs a showcase in which to send their winners to ‘go for the gold’ and be the ‘best of the best’! This exclusive international system of competitions is the ultimate pinnacle for achievers aspiring to be great performers and entertainers!”

Griff O’Neil, WCOPA CEO

# **World Championships of Performing Arts (WCOPA)**

*Hollywood, California July 16-July 25, 2025*

## **OFFICIAL RULES AND REGULATIONS:**

**Every contestant must read and sign this Rules and Regulations document (if under 18 years of age, it must be read and signed by a parent or adult legal guardian) which has been provided to you as part of the Official Contestant Handbook and submitted to WORLDSTARS International Inc. to complete registration.**

## **Participant's Responsibilities:**

1. I understand that I am responsible for all my expenses such as meals, travel, lodging, processing entry registration, etc. as related to the competition and during the competition week. These expenses may be partly and/or fully sponsored by a third party. WSI, WCOPA is not responsible for funds raised or distribution of such funds. Funds raised are solely the responsibility of the person raising funds. Any misappropriation makes the person liable. WCOPA, WSI, WSUSA assumes no liability for appropriation of funds.
2. I understand that all contestants must stay at Westin Hotel or hotel designated by WORLDSTARS International Inc. and that a special rate has been established for the group. Hotel reservations and payments must be made through a Director, or National Organization (Licensee). An entry is disqualified if not staying at the designated host hotel.
3. Shuttle bus transportation between hotel and to any official WCOPA show sites, will be provided when necessary. Every contestant and guest pass will include transportation when applicable. A Parent or designated chaperone must travel with minors. I understand WCOPA is not responsible for minors traveling without supervision.
4. I agree to use good sportsmanship before, during, and after this competition week. Any exhibition of bad sportsmanship, bullying, or disruptive behavior may lead to immediate disqualification of any event and/or dismissal. All such disqualification or dismissal will be final with no right for appeal.
5. I understand that each entry is responsible for a "Contact/Supporter(s)" full page in the Directory of Contestants and must follow the instructions and directions for camera-ready copy to be submitted to WCOPA before and by the deadline. The entry's photograph, contact information, and competitions entered are in the top half of the full page with supporter(s) and sponsor(s) in the bottom half of the page.

6. I understand payment made for Entry Registration Fee Packages are non-refundable and non-transferable in order to be an official contestant.
7. I understand that I am to wear the official team uniform representing my country during specified WCOPA activities such as opening ceremonies (if not wearing costume) and awards ceremony.
8. All contestants, guests and everyone considered with contestants must have an All-Event Pass ID Badge. Contestants are required to provide a passport photo to the National Director for their official ID badge. Guests are required to give the National Director a photo when paying for an All Events Pass Badge. The ID badge must be displayed at all times for access and entry to *any and all* official events. The cost of a lost badge is \$200.00 USD. I understand badges will only be sold at the event if space is available at a much higher rate than pre-sale rate.
9. All photos, videos, paperwork, CDs, USB and music submissions of any kind become the property of WCOPA, and may not be returned to the contestants.
10. I understand the no-refund, non-transferable policies as stated in the "Contestant Handbook" and by WCOPA/ WORLDSTARS International Inc.
11. I understand that this is an invitation only event. Entries are screened, qualified and invited by Scouts and National Directors who are independent agents and not employees, representatives or agents of WCOPA/WORLDSTARS International Inc. Contestant-at-large screening and invitation processes also occur.
12. I understand that a webcast or television special or series may be produced from WCOPA 2023/2024. Therefore, it is understood and accepted that WCOPA has sole jurisdiction in the format, production, content, rights and distribution of the event, shows and broadcast.
13. A contestant or entry is responsible to obtain written release and/or license for the use of any and all copyrighted and registered materials, including but not limited to: music, dance, scripts, variety acts, etc. for performances at WCOPA. *WCOPA has rights to use music registered with BMI, ASCAP, and SESAC. Therefore, if contestant is using music registered with BMI, the contestant only has to write on the clearance form "registered with BMI".* However, a contestant must obtain prior permission for original music and music from smaller companies if not with BMI. Also, many songs or types of music within a performance can be difficult to clear or may be too expensive for clearance; therefore, this should not be done. Remember, acts that use music which cannot be cleared or is too expensive may be eliminated from an appearance in the finals. As an option and only where possible, some music (i.e. modeling, dance acts, etc.) may be substituted by editing in original music and may be done if clearance is difficult or expensive.

## Stage Conduct:

14. Each official entry will receive an Admission Pass to WCOPA activities, a free Souvenir Program book and Directory of Contestants. All others, including guests, parents, families, friends, and coaches must purchase their own tickets or All Event Pass to WCOPA activities.
15. Parents and guardians will be responsible for their minor children at all times before, during, and after the competition. At no time does WCOPA assume liability for *individual participants, parents or attendees* conduct while attending this event.
16. Parents, family, friends, agents, hair dressers, dressers, coaches, scouts, National Directors, make-up artists, and other retinues are not allowed behind the stage before or during the competition. However, one adult will be allowed to assist minor contestants.
17. No videotaping or photography is allowed at any WCOPA competition event, without a Camera Pass. Covering the event will be professional photographers and videographers who are private contractors and are not affiliated in any manner with WCOPA/WORLDSTARS International Inc. WCOPA/WORLDSTARS International Inc. is neither responsible nor liable for these photographers and videographers and their respective products, services, and rates. Contestants can purchase a copy of photographs or videotape from these independent professionals at pre-set prices.
18. If I use any type of music in my act and it is not listed with BMI, ASCAP, or SESAC, I understand that it is my responsibility to obtain clearance to use the music and I further understand/agree to complete and submit the Music Clearance Form to WCOPA on or before the deadline. Refer to #13.
19. I understand/agree that all decisions of the Official Judges are final.
20. I understand/agree that trophies, plaques, and medals may be awarded at this event. If I am not present and do not send a designee to pick up my awards at the Awards Ceremonies, those awards will NOT be saved or distributed to me.

## Hold Harmless:

21. I understand/agree that the WCOPA/WORLDSTARS International Inc. and any affiliates cannot be held liable or responsible for any misprints, errors or omissions in the Official Souvenir Program and Directory of Contestants.
22. I agree to hold WCOPA, WORLDSTARS INTERNATIONAL Inc., WORLDSTARS USA, Inc. and any affiliates, including but not limited to, Long Beach Convention Center, Westin Hotel or any other sites of official activity and their staff harmless and blameless from any loss of personal items, injuries, or liabilities while at this competition. Contestants, families, guests, directors and all others participating at the event should purchase in advance medical insurance as all associated, directly and indirectly, with WCOPA/WORLDSTARS



International Inc., WORLDSTARS USA, Inc. are not responsible for any type of medical coverage.

23. I do hereby agree and grant WCOPA/WORLDSTARS International Inc./WORLDSTARS USA, Inc. and its employees, agents, and assigns all rights to use my name, voice, likeness, statements, videos, and photographs for promotional, advertising and broadcasting purposes including but not limited to photography, video, audio, print, and the internet.

24. I agree to abide by all Rules and Regulations established by WCOPA/WORLDSTARS International Inc. including deadlines and codes of conduct relating to this competition. Additionally, I understand that WCOPA/WORLDSTARS International Inc. reserves the right to make changes in competition events, styles, categories, schedules, procedures, rules, finals, shows, deadlines, and any other activity, situation or factor so as to maintain the professional quality and produce a superior event.

**I CERTIFY THAT I HAVE READ AND UNDERSTAND THE RULES AND REGULATIONS AND PROMISE TO ABIDE BY THEM. MY SIGNATURE, OR THAT OF MY PARENT OR LEGAL GUARDIAN IF I AM UNDER 18 YEARS OF AGE, MAKES THIS A BINDING AGREEMENT AND SAID FORM WILL BE TURNED INTO WCOPA/WORLDSTARS INTERNATIONAL, INC. BEFORE/BY THE PRESCRIBED DEADLINE.**

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Signature: \_\_\_\_\_





**World Championships of Performing Arts**  
**303 N Glenoaks Blvd - Suite 200**  
**Burbank, California 91502**  
**Phone (323) 851-4299**  
**E-mail: [info@wcopa.com](mailto:info@wcopa.com)**  
**<http://www.wcopa.com>**

Dear Official Delegate:

Welcome to the 2025 World Championships of Performing Arts, often called the "Olympics for performers and entertainers!"

This year, we celebrate the 28th anniversary of this prestigious global event and many exciting activities are being planned for you. Come prepared to enjoy one of the most thrilling experiences in your life. History is being made thousands of artists from around the world will apply to participate this year. Contestants from approximately 60 countries will be invited to attend.

Respected persons from the entertainment industry are invited to judge, conduct educational seminars and "go-sees" which is invaluable! However, please remember that you will receive from this magnificent international meet exactly what you put into it. Some will win medals, some will win scholarships which total approximately half a million dollars USD, and some will advance to the finals! However, your main objective in attending this event must be to better yourself through competition, industry education and opportunity to compare your talent. So, practice hard, enjoy the new friendships you will make, cherish the incredible networking opportunities made available for you and appreciate every moment of the journey.

I am confident that you and all delegates will accept the important responsibility of competing with professionalism, good sportsmanship, and mutual respect. Please read the 2024 Contestant's Handbook thoroughly and complete all requirements prior to the deadline.

On behalf of Mr. Griff O'Neil, Founder, the Executive Staff, and all associated with the World Championships of Performing Arts, welcome to this premier event for achieving performing artists!

Sincerely,

*Gwen Wilson*  
PRESIDENT